

**Kathie Odom**  
**San Antonio, Mission San Jose'**  
**November, 2026, Supply List**

**PAINT –**

Following is the palette I use. Please bring good quality paint, no student grade paints. (I find that students get frustrated with student grade or cheaper brands of oil paint when trying to learn some of my color mixing and techniques).

\*Note Below: Different Companies may use the same color names but they are actually different hues! (example – Gamblin's Cad Yellow Deep is different from Winsor Newton's Cad Yellow Deep).

Please note the words: **THIS IS REQUIRED**

- Titanium White (Blue Ridge Oil Colors)
  - Cadmium Lemon (Gamblin)
  - Cadmium Yellow Pale (Winsor Newton)
  - Cadmium Yellow Deep (Winsor Newton)
  - Cadmium Red Light (Gamblin) \*
  - Cadmium Red Light (Rembrandt)... yes, I use two Cad Red Lights \*
  - Yellow Ochre Light (Winsor Newton)
  - Viridian (Rembrandt) **THIS IS REQUIRED**
  - Cadmium Red Deep (Gamblin)
  - Terra Rosa (Winsor Newton)
  - Alizarin Crimson (Gamblin)
  - Transparent Red Oxide (Rembrandt) **THIS IS REQUIRED**
  - Cerulean Blue (Winsor Newton)
  - Cobalt Blue (Gamblin)
  - Ultra Marine Blue (Gamblin)
  - Gamblin Solvent-Free Gel
  - Quinacridone Rose (Rembrandt)
  - Cobalt Violet (Winsor Newton)
  - Violet Grey (Holbein)
  - Indigo (Rembrandt)
  - Kings Blue (Rembrandt)
  - Radiant Turquoise (Gamblin)
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- A Glass surface to mix your paints on (no paper please). You may already have glass in your easel... If not, one inexpensive way is to purchase a picture frame at Walmart or local Goodwill... 11x14 or larger.
  - Empty, clean pizza boxes are a great way to transport wet paintings. So drop by your local pizzeria and plead your case!

## **PAINTING SUPPLIES – THESE ARE REQUIRED**

- One good quality easel such as–
  - o The Edge easel – My box of choice. I use the Large Size. They are lightweight and the size of a laptop (edgeprogear.com)
  - o Strada, Soltek, Alla Prima Pochade Box (allaprimapochade.com) or a good solid French easel for using outdoors. No tabletop easels or tripod aluminum easels.
- Palette Knife (I use “Liquitex Small Knife #5”)
- Brush Washer (I use a Newton 5” tall clamped lid washer)
- Viva paper towels (smooth textured) these are the best... no substitutions please
- Sketch pad and pencil
- Mineral Spirits – Gamblin Gamsol only (if flying in, Gamsol will be provided)
- Plastic grocery bags for trash
- Cotton cosmetic swabs (I buy mine at Sally’s Beauty Supply or on Amazon... they are called “Eye Tees”, Precision Makeup Applicators). They have a small pointed end and a wider flat end. If you can’t find these, I will have extras.
- Baby Wipes or ways of cleaning your hands
- An Old walking cane or mahl stick

## **BRUSHES –**

Bring your own, but I use Rosemary Brushes... visit Rosemaryandco.com and search for Kathie Odom’s Brush Set (This will show the types and sizes of brushes I use). My favorite is a #279 and I will use it A LOT !

## **CANVAS –**

I use Centurion OP DLX Deluxe Oil Primed Linen Panels and sometimes I use Raymar C15DP. The quality of the primed linen surface allows for versatility in the movement of paint. **LINEN CANVASES ARE REQUIRED... NO COTTON CANVASES**

Bring a variety of sizes... for painting plein air I use 12x16, 14x18, 16x20, 12x20, 15x24 **(if bringing a larger canvas is a hardship because of travel, simply bring a couple additional smaller ones)**

If you are flying (or not) the Raymar Wet Carriers are ideal for travel!

**These are the materials I use. I am aware that it’s a substantial investment (BUT WORTH IT!). Bring an open spirit ready to try new things and come ready to enjoy being with kindred spirits !!!**