

## Acrylic Expedition with Vie SUPPLY LIST

**DO NOT FEEL OBLIGATED TO BUY ALL THAT IS ON THIS LIST. BRING THE SUPPLIES YOU ALWAYS WORK WITH. ANY COLORS OR BRUSHES ARE ADEQUATE. THIS IS SIMPLY A SUGGESTION FOR THOSE WHO DO NOT HAVE MUCH IN THE WAY OF SUPPLIES OR WOULD LIKE TO TRY SOMTHING NEW.**

**ACRYLIC PAINT COLORS:** I prefer Golden paints but use whatever you like or have....I also work with OPENS when finishing work but don't want you to have this extra expense. Bring them if you have them. Also, if you prefer a thicker paint or build up, you can work with heavy body paints too. The method I will share will accommodate all types of acrylic paints. You decide!

The colors below are simply suggestions. If you have a preferred palette, use those colors. Most importantly have yellow, red, and blue in the mix.

**Fluid Acrylics:** 1oz bottles are sufficient unless you are working large and then 4 oz would be better

Titanium White	Titan Buff
Primary Yellow	Vat Orange
Pyrrole Red	Quinacridone Red
Manganese Blue	Teal
Prussian Blue	Ultramarine Blue
Sap Green	Phthalo Green (blue shade)
Dioxazine Purple	Carbon Black

I LOVE Nickel Azo Gold which has been discontinued, bring if you have it.

**Heavy Body Acrylics:** Titanium White

**PAINT BRUSHES:** Home Depot 1500 pure bristle 2" and the brushes that you usually work with and prefer in multiple sizes.

I love the Silver Black Pearl 6402 Bright brush, sizes 2, 6, & 10 (DickBlick.com)

**OTHER TOOLS:** Old Credit Card – Brayer – Palette Knife – Stencils - Soft Graphite Pencil – Any mark making tools such as oil pastel, watercolor crayon, charcoal, etc

I will have stencils and mark making tools to share also

**CANVASES:** medium sizes 16”X16”, 20”X20”, 14”X18”, 16”X20, 12”X24”..... If you prefer to work smaller or larger, that is fine.

And of course, anything goes! I use 1½” gallery wrap canvases.

If use lip over frames don’t go to the expense of a deep canvas and purchase ¾” canvases.

I work primarily on primed cotton duck canvas, but you may prefer paper or wood panels.

**MEDIUMS:** Golden AirBrush Medium 4 oz – (Soft Gel Matte Medium ONLY if you would like to collage papers into your works or build textures)

**PALETTE:** Disposable Paper Palette, Styrofoam Plates, Butcher Paper, glass – just make sure you have adequate room to mix paints without restricted space

**INSPIRATIONAL ITEMS:** Magazine (Architectural Digest, Veranda, etc) – Photos for Reference if you plan to superimpose realism

**MISC:** Water Bowl – Spray Bottle - Paper Towels/Rags – Notebook/Journal - Apron/ Smock – Plastic Bag for Trash – Ivory Bar Soap - Table Riser if you stand when you work

**A SPIRIT OF EXPLORATION AND CREATIVITY.....I am looking forward to our time sharing in the creative process!**